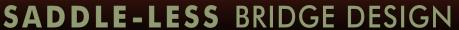
## Kay Koss





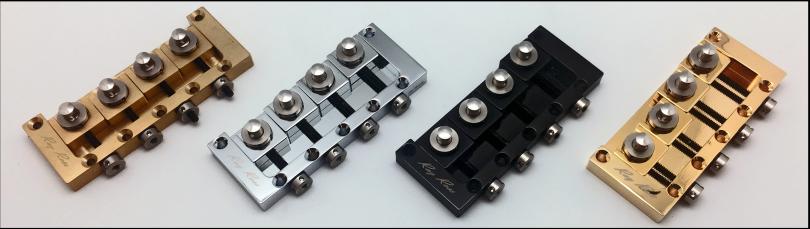






## TAKE KINK ELSEWHERE!

Introducing the new Ray Ross™ Bass Bridge! Rather than utilizing a traditional saddle to provide a string break, the Ray Ross™ features a **TONE PIN** that keeps the string completely straight from the bridge to the nut; this concept removes the "kink" from the string, providing increased vibrational energy through the strings and into the body of the instrument. The tone pin feature allows maximum transference to the instrument so you can get the most of the bass itself, not solely the color of the bridge. Comprised of solid naval brass, the ensuing sound is articulate, resonant, and full-bodied.



\* INCREASED VIBRATIONAL ENERGY \* LATERAL HEIGHT ADJUSTMENTS \* SOLID BRASS CONSTRUCTION \* RETROFIT FOR J & P TYPE BASSES



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